

TURTLE ISLAND TALES

Find the places where the stories you heard today took place. Put a star on the map in these areas. Color code the lakes, rivers, mountains, deserts, grasslands, and forests.



Retell a story you heard today as if you were there when it happened!

Find out what tribes live in your part of the country. Go to the library and find a book of American Indian stories. Learn a story from one of the local tribes. As you read the story try to see your neighborhood as it was when the story took place. Read the story several times until you think you know it fairly well. How might you change your voice while telling it out loud? How might you use your body if you had to tell it silently? Close your eyes and see the story in your imagination. Use your voice, body, and imagination together to TELL, not read, your story. Practice telling it to yourself, a mirror, your mom, your friend, and your stuffed animals. Practice, Practice, PRACTICE. When you think you have it the way you want it, ask your teacher if you could tell your story to the class.

PORQUE' STORIES

Why does the raccoon have a bandits eyes or a striped tail? Why is the hummingbird's throat red? Choose one of your favorite North American animals and make up your own story about its most unusual characteristic.

BIO-CULTURAL GEOGRAPHY

Each region of the country has a different environment. Where would you like to live? What plants and animals would live there with you? What would you eat? What materials would you use to make your home or clothing? What would you do for fun? What problems might you face? Imagine that you and your family lived here before Christopher Columbus came to Turtle Island. Write a story about an exciting or troublesome day. Build this into a story as if it really happened. Revise, rewrite, edit and type your story to share with your class.